

# Ave Maria

EMR 20402H: Trumpet & Piano  
EMR 22861: Trumpet & Orchestra

Arr.: Jan Valta

**Georges Garvarentz / Charles Aznavour**

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# DISCOGRAPHY



## Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	<b>Ave Maria</b> (Schubert)	3'51	EMR 20415	EMR 20414
2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
7	<b>Ave Maria</b> (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

Georges Garvarentz /

Charles Aznavour

Arr.: Joe Bellini



Moderato ♩ = 100

B♭ Trumpet

Piano

*p*

5

**A**

*mp*

10

15

19 **B**

Musical score for measures 19-23. Measure 19 is a whole rest. Measure 20 has a melodic line in the treble clef and a bass line. Measures 21-23 feature a complex piano accompaniment with arpeggiated chords in the right hand and block chords in the left hand.

24

Musical score for measures 24-27. Measure 24 has a melodic line in the treble clef and a bass line. Measures 25-27 feature a complex piano accompaniment with arpeggiated chords in the right hand and block chords in the left hand.

28

Musical score for measures 28-30. Measure 28 has a melodic line in the treble clef and a bass line. Measures 29-30 feature a complex piano accompaniment with arpeggiated chords in the right hand and block chords in the left hand.

31

Musical score for measures 31-33. Measure 31 has a melodic line in the treble clef and a bass line. Measures 32-33 feature a complex piano accompaniment with arpeggiated chords in the right hand and block chords in the left hand.

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 EMR 6216 MOREN, Bertrand Fiesta  
 EMR 6219 MOREN, Bertrand Japanese Dance  
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 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)  
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